### CARMENCITA, THE DANCER.

A BLAZING METEOR IN THE SALTA-TORIAL SKY.

The Beneation of the Day Described-Her be Bensation of the Day Devision of things Told by Herself-How She Appears at Private Houses and Artists' Studios as the Pancy of the Hour-Her Romantie Engagement of One Afternoon with Handits.

Carmencita, the dancing girl at Koster & Bial's, is unquestionably the craze of the hour among artists and society folk, as well as among the multitude of ordinary lovers of amusement. Others have danced and fascinated before her, either by means of peculiarly cultivated agnity or by languerous grace, but either one nor the other nor both of those characteristics cover the gifts of Carmencita. Her performance is made up of about every quality the human body is capable of expressing. Grace, suppleness, strength, passion are all in it in their fullest force, but all controlled by an individuality sufficiently striking to make one-doubt occasionally whether he is fascinated by the dancer or the woman. She steps or sways or turns always with induite charm, but her animating spirit is never lost to sight. The fires beneath show through every undulation her body as clearly as in her binzing eyes. She is not hampered by the severe traditions of the old queens of the ballet whom our grandfathers worshipped. She permits herself to reach such a fervor and rapidity of style that would doubtless have made Tagliani wave her ) and in rejection, yet grace never fails her. But in her most impassioned moments it is a certain dash and splendor of movement and the fire of an extraordinary personality that seize upon the beholder's mind and leave him thrilled, shaken, and mystifled with the power of their effect.



She is the incarnate harmony of form and motion. She is art personified, not the art of the teacher of the ballet, but the art of nature. Sculpters and painters cather around the beer tables of the cosmopolitan smoky concert hall to study the attitudes and movements of this marvellous maiden of Malaga as they would sit in their studios and note the beautiful points of a splendid model. The smart set of society do not see Carmenelta with the critical analysis of the artist, but they go to Koster Bial's, or long to go there, and indeed they are beginning to trickle in there in detached groups, because the strength of her attraction is becoming irresistible, and because in visiting achiert hall there is to the grand dames a novelty which is planant and exciting. As for the 400,000, the great mass of seekers after light amusement, they go without thought of high art or anything except that Carmonoita pleases them with something vivacious, unlaue, and startling in its effect. They know they like her, even though they cannot explain their admiration according to the ennous of artistic eritletsm.

it is usually a few minutes before 10 o'clock chen Carmencita comes out each night on Koster & Blal's stage. Her act occurs in the middle of a burlesque play, and the score of girls appearing in its reles stand on each side of the platform. They are clad in tights and flowing draperies of Athenian pattern, and their presence is a fair background for the lovely young Spaniard who suddenly fixes your whole attention by the entrancing salute she alway, makes at her first flitting upon the stage. It is a flash from beaming eye, a smile woven upon delicately curved lips, a swan-like bending of the neck, a turn of the body, a pol-e superb with the grace of royalty. If the art of physical motion reaches any higher perfection than in her quiet and simple en-trance it has never been revealed to our eyes or percentions. She descends the few steps at the background and advances to the footlights with that superb pose, if we may call it so, and grace of movement that one could only attribute to some great masterplees of Phidias into whom there had been breathed the breath of life. She is dressed in a long and spangled gown covering a profusion of coats. Her skirts reach almost to her ankles, and you see only a bit of her stockings. Her shoes are low, but their heels are like stilts. If you are seated at a correct distance from the footlights the dancer seems like a brilliant, scintillating, clusive bird. fluttering with lightsome case upon the stage. You see her wealth of jet black her giorious eyes, whose dark depths well with limited three you see the undulations of her figure, the gay colors of her dress and its decorations as she poses there, a brilliant type of Spanish womanhood. But this is only for a moment; she lingers as an or-hid before it sways on the breeze, and then as the orchestra strikes Into



slow, soft Spanish movement, she begins her dance. The verys, fire, rapture of her action are untranslatable; they cannot be painted with brush nor told with pen. They thrill the artistic temperament, they satisfy the blase who long for something new they bewilder those to whom only the ordinary bal-let may be understood. The extraordinary flexibility of this beautiful creature's body, which writhes and twists, furls and floats like a sliken scarf guided, shaken, and flung by a spirit full of joyous abandon, quickens

by a spirit full of joyous abandon, quickens the athlete with a feeling akin to triumphhere he beholds a control of the physical with a grace that astonishes.

In watching her quick simous movements, or her slow ever-connging attitudes, one loses sight of the technique of her art. They call her a dancer, but she is more than that. She is a soleneithly formed, samele-lonned child of nature, whose every position, every most in is the grace of freedom, a girl to whose blood the grapes of her own Spain have given the massion of whise a sirl to whom action is delight. At the theatre where she now arrears she is before the footights for five minutes, but if she had her own ways see would after to an appreciative house for half an hour. Some nights she is in a gioriously existed mood, and then she insists upon ten minutes. She says that it is for herself as well as for her speciators.

The pictures accompanying this article are intended to suggest to the imagination some of her poses. When she begins one of her dances she rises upon to low and if its a foot. But soon every mart of her body is in motion, and you seem more caltwated by the swaring of her torse and head than the motions of the legs. She writhes and wriggles from too-tip to the top of her black hair. She bends over until her head almost touches her back; she crockes, she apprings; she chakes off the whim

# BUFFALO LITHIA WATER,

## NATURE'S CREAT SOLVENT OF URIC ACID.

A POWERFUL AND THE ONLY KNOWN SOLVENT OF STONE IN THE BLADDER. ITS VALUE IN RHEUMATIC GOUT. IT DISSOLVES BOTH THE URIC ACID AND PHOSPHATIC SEDIMENT. THREE PERSONS DISCHARGE SIX AND A HALF OUNCES OF STONE UNDER ITS ACTION.

ANOTHER TWO TEASPOONFULS WITH EACH URINARY DISCHARGE. ITS VALUE IN GOUT, BRIGHT'S DISEASE, CYSTITIS.

# STONE IN THE BLADDER--RHEUMATIC GOUT.

Case of Col. Thomas H. Holt, ONE OF THE GREAT COTTON MANUFACTURING KINGS OF THE SOUTH AND LIEUTENANT-GOVERNOR OF THE STATE OF NORTH CAROLINA.

He discharges ONE AND A HALF OUNCES OF CALCULI under its action. His case stated by his family physician, DR. E. C. LAIRD of Haw River, N. C.



Col. THOMAS H. HOLT, Lieutenant-Governor of North Carolin.

### STATISTICS OF DR. LARRED.

From the Marviand Medical Journal of Nov. 17, 18 w The relief afforded by BUFFALO LUTHIA WATER to a patient of mine, Col. Thomas H. Holt of this place, a sufferer from RENAL CALCULI, is, I think, worthy of some record. The ist of May last he came under my care, subject to frequent attacks of NEPHRITIC COLIC Except as to the usual treatment for the relief of present suffering, I put him EXCLUSIVELY UPON BUFFALO LITHIA WATER, SPRING NO. 2, under the influence of which he in a few weeks cassed four CALCULI, weighing from two to three grain- each, which was followed by a disancearance of symptoms. Notwithstanding, however, the continued use of the water, after a short interval there was a return of these attacks, with increase both of frequency and severity. when he made a visit to the Buffalo Lithia Springs, where he used the water six weeks with the following results: Ten days after arrival he began to discharge at intervals large quantities of CALCULI and SAND, which continued for several weeks, and afterward gradually diminished, until at the expiration of six weeks there was only occasionally, and barely perceptible upon minute examination, a slight sandy deposit in the urine. At the same time improvement in the general condition of the patient was very marked.

"The amount of CALCULOUS matter discharged may safely be estimated at from ONE TO ONE AND A HALF OUNCES. Under interescopic examination it was evident. I think, that the CALCULA WERE ORIGINALLY PARTS OF LARGER FORMATIONS DISSOLVED BY THE ACTION OF THE WATER, Analysis made by Dr. F. S. Whaley, Resident Physician at the Springs, AND CONSULTING PHYSICIAN IN THE CASE, showed it to be URIC ACID. Six weeks have clapsed since he left the Springs. Use of the water continued. THE

URINE IS FREE FROM SEDIMENT AND NORMAL. RHEUMATIC GOUT in a severe form, associated with, and which, indeed, preceded the CALCULOUS affection, which had resisted the usual remedies, was also to a great extent relieved by the use of the water. It is proper for me to add that I was in constant attendance upon Col. Holt during his stay at the Springs."

STONE IN THE BLADDER (URIC ACID) DESTROYED BY THE ACTION OF THE WATER BY MEANS OF SOLUTION OR DISINTEGRATION.

AN OUNCE OF CALCULI PASSED UNDER ITS ACTION. THIRTY-FIVE CALCULI IN TORTY-FIGHT HOURS.

Case of Dr. B. J. WEISTLING of MIDDLETOWN, PA., STATED BY HIMSELF:

"Experience in its use in STONE IN THE BLADDER, in my own person, enables me to attest the efficacy of the BUTFALO LITHIA WATER in this painful malady. After having been long subjected to sufferings, the intensity of which cannot be described. I have, under the influence of this Water, passed AN OUNCE of CALCULI (URIC ACID; some of which weighed as much as four grains, affording inexpressible relio; and leaving me in a condition of comparative ease and comfort.

"On one occasion I passed THIRTY FIVE CALCULT in PORTY-RIGHT HOURS. The appearance of this Calculous Nuclei indicates unmistakably, I think, that they were all component parti-CLES OF ONE LARGE CALCULUS, DESTROYED BY THE ACTION of the WATER, by MEANS of SOLUTION and disintegration. At my advanced period of life (I am seventy-seven years and six months or age), and in my feetile general health, a surgical operation was not to be thought of, and the WATER SEEMS TO HAVE ACCOMPLISHED ALL THAT SUCH AN OPERATION, IF SUCCESSIVE, COULD HAVE DONE. Besides greatly increasing the quantity of the urine, this Water exerts a decided influence on its chemical constitution, rendering it rapidly neutral, if previously acid, and afterward ALEALINE: from being high colored, it becomes pale, and having deposited copionsly, it becomes



THE ABOVE PLATE IS FROM A PHOTOGRAPH AND REPRESENTS THE EXACT SIZE AND SHAPE OF THE CALCULI PASSED BY DR. WEISTLING, THEY WERE PRESERVED BY HIS SON, DR. J. WEIR WEISTLING.

STONE IN THE BLADDER OF THE WHITE PHOSPHATIC VARIETY. FOUR OUNCES DISCHARGED UNDER THE ACTION OF THIS WATER,

Case stated by Dr. G. HALSTEAD BOYLAND, late Professor of Surgery, Baltimore Medical College, late Surgeon French Army Decorated , Member of Baltimore Academy of Medicine.

The case of Mr. C., which came under my observation as Resident Physician at the Springs. during the season of 1884, affords undoubted evidence that BUFFALO LITHIA WATER is a SOLVENT FOR URINARY DEPOSIT, commonly known as STONE IN THE BLADDER, He was operated upon for STONE, the operation affording but partial and temporary relief. A year afterward he visited the BUFFALO LITHIA SPRINGS, at the time passing small quantities of a URINARY DEPOSIT. of the TRIPLE PHOSPHATE OF AMMONIA and MAGNESIA VARIETY, and his sufferings such as required that he should be kept constantly under the influence of opiates. In some eight weeks the solvent properties of the Water were evident in the diminished consistency of the deposit, the increased quantity discharged, and by its change from Concrete Lumps of fine Sand, which he discharged to the amount of FOUR OUNCES. After a time, however, the quantity gradually diminished and finally coased, and he left the Springs with the deposit dissolved and trashed out of the system, and the Diathesis fons et origi morbi altered. There had been a disappearance of the attending distressing symptoms and great improvement in his general condition,"

STONE IN THE BLADDER.

From One to Two Teaspeonfuls of Calculus Matter After Each Urinary Discharge.

Case of Mr. Thomas D. Moss, A WELL-KNOWN TOBACCONIST AND ONE OF THE PROPRIETORS OF THE FARMERS' WAREHOUSE, PETERSBURG, VA.

STATEMENT OF DR. JOHN HERBERT CLAIBORNE, M. A., M. D.



THOMAS D. MOSS of the Farmers' Warehouse, Petersburg, Va.

REPRINT FROM VIRGINIA MEDICAL MONTHLY, DECEMBER, 188 I have for many years been prescribing the use of EUFFALO LITHIA WATER in cases of LITHIASIS, UREMIA, BRIGHT'S DISEASE, CUSTITIS, and of congener affections, and with the same marked results which have followed its exhibition in like conditions by a number of other physicians. The most striking fastance, however, in which I have seen the SOLVENT properties of the water manifested has been in the case of Mr. Thomas D. Moss of this city. Mr. Moss had been subject to attacks of LITHIASIS for several years, but in August last, after one of the most violent attacks of NTFHRITIC COLIC, passed gravel from the kidney into the bladder, where it remained for a week or more, setting as a vever inflammation of that viscus, with all its painful and distressing symptoms. Finally, however, the GRAVIL recommenced its journey and became lodged in the prostatic portion of the arcthra, cutting off the flow of urine and causing retention. Being compelled to a can anthoger for the relief of this symptom. I pushed the CALCULUS back into the bindder, as there was too much inflammation to resort to

either the crushing of the stone or to its removal by lithotomy.

I put the patient to bed, restricted him to a malk diet, administered optum suppositories in sufficient does to relieve verical tenerance and rain, and directed him to drink the BUFFALO LITHIA WATER in the largest quantities which he could be in. He succeeded in drinking from LITHIA WATER in the largest quantities which he could be it. He succeeded in drinking from half a gallon to a gallon every twenty-four hours, and at the end of about ten days commenced to pass the DETRITA of the GRAVEL, as I suppose, is quantities which seemed incredible. At all events, after passing his water upon a clean bent d and allowing as much of it to flow off as would, you could then scrape up with a label a That Park III to TWO drifter every passage of urmer of PHOSPHATE, URATES, Sec. clearly resonance without the board and which had there dried.

This continued for a week. I then washed out the blacker several times with a warm solution of boracle neld, and Mr. Moss was soon in his feet again. At this writing he says that he isberfeetly well and tesis, for the first time in many years, entirely free from all kidney or bladder trouble.

WATER IN CASES OF ONE DOZEN ONE-HALF GALLON BOTTLES, \$5.00 PER CASE AT THE SPRINGS. SPRINGS PAMPHLET ON APPLICATION.

grasping the edges of her skirt and stepping proudly this way and that, until with a cutch dash she is off in a bewidering whirl, in which you catch only a glimpse of just a little more pink stocking a dissent a little more white peticoat, and then, while you wonder what eccentric phase she will show next, the music steps and she tows and disappears.



Carmencita lives with some Spanish people in an old-fashioned roomy brick house not a dozen blocks from the theatre, but she does not always get there immediately after her regular nightly performance. They have behind the stage at Koster & Bial's a wine room—well known to most men of the town for the old sheathing of champagne corks fastened upon its waiting to see Carmencita after she has come from her dressing room. These callers are not always of the sert that usually are tagging after the go hieses of short skirts. The "Johnnies" and the "Champies" have not eaught on with Carmencita, perhaps because she does not talk linglish perhaps because she cause men who would not give a fig for an ordinary dancer do want to talk with this Spanish damsel, and are willing to pay for the favor, some of these admirers are arrists, and others are only artists friends or men with artistic



ception room for a while; and on other nights she would have sat with such a caller and chattered for an hour while he added a cork or two to the sheathing on the wall. But this evening she hadan engagement to appear at a painter's studio at 11 o'clock and stay until midnight. So it happened that the artist in black and white had only a short conversation with the comely dancer, and when it was finished she drew the voluminous wrap closer around her and skinped to her carriage. Two Spanish students were with her, the one with a mandolin, the other with a guitar. They reached the studie just a minute before the hour and found the attist waiting. He had seven friends present, three men, four women; there was a bit to eat and a sup to drink, and then Carmencita posed and danced for the midnight party. She danced on a rough carpet, and sho let her passion run riot. She knew those watching her were not untrained observers, and the inspiration from that group of eight was as incuting as that of a thousand less cultured spectators. During her performance a dozen photographs were taken by flash light. They will be de velored this week, and to those who were of that medurnal rovel they will be souvealry of reculiar interest.

It was 1 o'clock in the morning when Carmen-

of that necturnal revol they will be souvenlrs of necoliar interest.

It was 1 o'clock in the morning when Carmencila, escorted by the Spanish students, reached her lodgings. The next day she was un by 10 o'clock, and at noon was at the studio of Sargent, who is painting her neture. Three house faster she was on her way to the house of a society leader to dance for the entertainment of some of the best known folks of the truly swagger set. Five o'clock found her at the



ones one who would not give a fit for an ordinary dancer do want to talk with this spanish damsel, and are willing to pay for the favorshome of these admirers are only artists irionds or men with artistic to give a lesson to four girls—and, oh such registers are only artists irionds or men with artistic to give a lesson to four girls—and, oh such registers are only artists irionds or men with artistic to give a lesson to four girls—and, oh such registers to do what Carmencita teaches them are so climbs and ankward that Spaniard can barely repress her gorriment; and when at they are wearled with their exertions while and tempts to do what Carmencita teaches them are so climbs and native season of her days last week was missed. Others are much like it. She has been its tempts are much like it. She has been the central figure at a number of late directly and the same and all the same are right failed in a swap at the first pupples among the four the central figure at a number of late directly represented that dring beat sense at studies, where the latites have outnumbered the men and it is asserted that dring beat sense at studies, where the latites have outnumbered the men and it is asserted that dring beat sense at studies, where the latite is a seried directly represented the sense of the latite of the farmench of the complete of the co







THOS. F. COODE, Prop'r, Buffalo Lithia Springs, Virginia.

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